



***Oasis of the Pacific: Time is Running Out* (www.zeroimpactproductions.com/op.html)**

- A documentary produced on Maui by zeroimpact productions from 2000- 2005
- 75% shot in Hawai'i with additional footage shot in the Pacific Ocean, which is licensed from various companies (credit list available for download from website)
- Mainly shot on NTSC DV/ DVCAM
- Total Run Time 58:30

Appearances by:

Paul Achitoff, Hannah Bernard, David Gulko, Rob Parsons, Cha Smith and Ron Youngblood

Synopsis:

3 line:

One of the world's most unique ecosystems is in danger of being lost forever. *Oasis of the Pacific* is a 58-minute documentary that takes viewers on a revealing journey through the stunning yet endangered undersea world of the Hawaiian Islands.

105 words:

One of the world's most unique ecosystems is in danger of being lost forever. *Oasis of the Pacific* is a 58-minute documentary that takes viewers on a revealing journey through the stunning yet endangered undersea world of the Hawaiian Islands. Striking imagery of this underwater realm is juxtaposed with the harsh and ugly realities caused by three major anthropogenic impacts currently overwhelming marine life: shoreline sprawl, pollution and overfishing. Concerned marine biologists, experts from local environmental organizations and Hawai'i residents passionately discuss these problems and offer practical solutions. *Oasis of the Pacific* leaves the viewer feeling empowered with a newfound sense of appreciation and awareness.

245 words:

One of the world's most unique ecosystems is in danger of being lost forever. Our unceasing population growth and increased demand on Hawaii's natural resources have put us in direct conflict with the animals that rely on this ecosystem for their very survival. *Oasis of the Pacific* is a 58-minute documentary that takes viewers on a revealing journey through the stunning yet endangered undersea world of the Hawaiian Islands. Striking imagery of this underwater realm is juxtaposed with the harsh and ugly realities caused by three major anthropogenic impacts currently overwhelming marine life: shoreline sprawl, pollution and overfishing. Concerned marine biologists, experts from local environmental organizations and Hawai'i residents passionately speak out against the unnecessary and unabated shoreline sprawl, the indiscriminate fishing practices and the chemical pollution and mountains of plastic and derelict fishing gear found throughout the archipelago. We also disclose how illicit violations committed within the fishing industry are leading to the extinction of some of the most threatened animals in the world. The importance of keystone species is clearly revealed, as is the intricate and vital link between the health of the ocean and the continued survival of our own species. The documentary describes the role each of us can play in securing our future generations with a legacy of as rich and varied an ocean as we were fortunate enough to inherit. The viewer is left feeling empowered with a newfound sense of appreciation and awareness for this *Oasis of the Pacific*.

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Documentary details:

- ✓ Examines the effects of unabated shoreline sprawl on corals and other coastal marine life and demonstrates how this sprawl is a main reason for one of the first coral extinctions ever recorded in modern history.
- ✓ Compares Hawaii's shoreline vistas of today with those of the past, which clearly reveals how Hawaii's beautiful shoreline is rapidly becoming obscured by concrete.
- ✓ Suggests solutions to viewers of how they can help keep muddy runoff from damaging near-shore waters.
- ✓ Investigates the impact of fertilizers, pesticides and other chemical pollution from Hawaii's agricultural industry, resorts and golf courses on marine life and provides solutions.
- ✓ Reveals the possible cause of the fibropapillomatosis epidemic currently afflicting the islands Green Sea Turtle population.
- ✓ Discusses the effects of marine debris on marine life and shows how our trash is ruining one of the world's last true marine wildernesses; the Northwestern Hawaiian Islands. Practical everyday solutions are given to reducing this problem.
- ✓ Calls for an all out ban on the indiscriminate practice of gill net fishing and shows how whole schools of Hawaii's unique fish species are being obliterated from the reefs.
- ✓ Discloses how illicit violations committed by Wespac (the Western Pacific Regional Fishery Management Council) forced endangered Hawaiian Monk Seals one step closer to extinction and calls for the public to speak out for the seals.
- ✓ Argues that longline fishing is having a devastating effect on Hawaii's Black-footed and Laysan Albatross population.
- ✓ Analyzes how greed and shocking corruption within the longline fishing industry is pushing the endangered Pacific Leatherback closer to extinction and calls for a public boycott on purchasing swordfish and tuna.
- ✓ Describes the importance of keystone species and the intricate and vital link between the health of the ocean and the continued survival of our own species.

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Featured experts:

Paul Achitoff- Managing Attorney for Earthjustice (www.earthjustice.org)

Paul graduated from Harvard College and Columbia Law School. After litigating at law firms in Los Angeles and Honolulu, Paul joined Earthjustice in 1994, where he is the managing attorney of the Hawai'i office. Some of Paul's successes have included rulings banning swordfish longlining from some seven million square miles of the Central Pacific to protect endangered sea turtles, closing the commercial lobster fishery in the Northwestern Hawaiian Islands to protect endangered monk seals, and restoring stream flow to O'ahu's windward watersheds.

Hannah Bernard- Vice President for Hawai'i Wildlife Fund (www.wildhawaii.org)

Hannah Bernard is the Vice President and cofounder of Hawai'i Wildlife Fund. She is an award-winning marine biologist with 20 years experience in conducting research, education and community outreach programs on protected marine life. She is currently a board member of the Sierra Club's National Marine Wildlife and Habitat Committee, and the federally- appointed Pacific Scientific Review Group and Pacific Cetacean Take Reduction team.

David Gulko- Coral Reef Biologist with the Division of Aquatic Resources for the State of Hawai'i

Biologist, marine educator, SCUBA instructor, research diver, resource manager- David Gulko has explored Hawaiian reefs for over 20 years, often sharing his sense of awe, sense of wonder, and sense of respect for these unique habitats with those whom he encounters. Along the way he's authored or edited many scientific papers, educational publications and two books. He continues to be a strong advocate for people to take more responsibility for Hawaii's reefs.

Cha Smith- Executive Director for KAHEA: The Hawaiian-Environmental Alliance (www.kahea.org)

Cha has worked on environmental justice and human rights issues for over thirty years. Moving to Hawai'i in 1996, Cha now serves as Executive Director and organizational coordinator for KAHEA. Besides working for indigenous rights, various environmental issues and assisting grassroots organizations with development and organizing strategies, she currently serves on the Regional Council of the Pesticide Action Network, North America.

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Filmmakers Bio's:

Marie Le Boeuf: Producer, Researcher, and Camera Operator

Marie Le Boeuf grew up in metro Detroit where she spent every summer on or under the water at one of a thousand lakes. She visited Florida at 18 and decided then that she needed to live near the "big" lake and finally got her wish when she moved to Hawai'i several years later. Since learning to scuba dive in 1985, Marie has become a divemaster, underwater camera operator, marine naturalist, devout conservationist, animal rights advocate and producer. In the early 90's, Marie was fortunate enough to realize her life-long dream of traveling the world. She started with North America, where one of her favorite places ended up being the complete opposite of the sunny beaches she felt most at home; the Arctic's tundra. After a year on the wet ice, it was time for some dry land so she headed to the Middle East. It was in Istanbul, Turkey where she met her husband, Adam Bromley. They worked together in Egypt for 7 months before deciding to move to the States to get married. Itchy feet got the best of them however and they started traveling again after only a few months. Four years or so later, after living in Bali, Malaysia, Thailand, Guam and the Philippines, they headed to Hawai'i where they could better manage their underwater videography business. That was in 1999 and zeroimpact productions started growing from the small business of filming tourists on snorkel tours to selling stock underwater footage and producing their first feature documentary. Marie believes that because of the uncertain state of the planet, a "biophilia revolution" is inevitable and she plans to be one of the leaders of that revolution. *Oasis of the Pacific* is just the beginning.

Adam Bromley: Director, Writer, Editor, and Camera Operator

Adam Bromley began his exploration of the undersea world in 1987 and spent most of his teens groping his way around the cold, murky and yet intriguing wrecks off the British coast. Adam has acquired numerous credits as an underwater camera operator including Discovery's Travel Channel, the Weather Channel, ABC family and several educational and travel videos. He has lived in more than 20 countries and has led numerous diving expeditions to remote regions like the Sinai Peninsula in Egypt, the north and east coast of Bali and various islands in the Visayan Sea. 18 years and some 5000 dives later, the continuing impoverishment of marine biodiversity caused by the unceasing human population growth has become all too apparent to Adam. Shocked at the precarious future facing Hawaii's beleaguered marine life he was compelled to write and direct *Oasis of the Pacific: Time is Running Out*.

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Director's statement:

Over the past 18 years I have been fortunate enough to make some 5000 dives all over the world, from the wrecks of the British Coast to the azure waters of the Visayan sea. Sadly, even during this mere splinter in time I have noticed a huge decrease in marine biodiversity. Many of the large predatory fish have disappeared and much of the world's coral gardens have been reduced to petrified skeletons, both examples bearing witness to an impending ecological disaster that stalks the earth more rapidly than any before known in the history of the planet.

At first glance Hawaii's reefs appear to be everything one would imagine a tropical reef should be. Most people think of Hawai'i as the ultimate tropical paradise and yet the Hawaiian Islands are a mere fragment of their former glory and Hawaii's beleaguered marine life face a precarious future. People fail to realize the effect that their beachfront condo is having on the turtles and other marine life that they so love to snorkel with. They miss the connection between the swordfish steak on their plate and the impending extinction of the leatherback sea turtle. They are unaware of these things because they are uninformed.

Oasis of the Pacific is our first documentary and our vision was that it would accomplish three goals: To raise awareness about the anthropogenic impacts currently afflicting Hawaii's marine life; to show people that there are many simple actions that they can take to help turn the tide on this ecological tragedy and we wanted people to leave the film with a sense of urgency to take action.

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Credits:

Produced by
Marie Le Boeuf

Directed, Written and Edited by
Adam Bromley

Narrated by
Christopher Kent

Camera and Sound
Adam Bromley & Marie Le Boeuf

Script consultant
JanEva Hornbaker

Research
Marie Le Boeuf

Additional footage
BBC Worldwide Americas Inc.
Bill Macdonald Productions
EarthViews Productions
Michael May Productions, Inc.
NASA
NOAA
Ol' Eagle Eye Video Productions
Pacific Whale Foundation
www.pacificwhale.org
Peta

Programa Restauración Tortugas Marinas
www.tortugamarina.org

Richmond Productions, Inc., Solvang, California
www.richmondproductions.com

David "DR" Robinson
Santa Barbara Marine Mammal Center
Sea Shepherd Conservation Society
Sea Turtle Restoration Project
www.seaturtles.org

Vantage Point Productions
Roberto Vargas

www.zeroimpactproductions.com



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Credits (continued):

Still imagery

Hector Barrios-Garrido

Alejandro Fallabrino

www.karumbe.8k.com

Chris Johnson

www.floridaleatherbacks.com

Florida Fish and Wildlife Commission

Florida Marine Research Institute

Maui Historical Society

Special thanks

Paul Achitoff

Ala Moana Hotel

Hannah Bernard

Mary Donahue, Ph.D

Down to Earth Natural Foods & Lifestyle

Fresh Mint Vietnamese Vegetarian Restaurant

David Gulko

Paul Koberstein

Jan Landsberg, Ph.D

Maui Community Workday

Stan Minasian

Kent Noonan

Paradise Oriental Food Market

Rob Parsons

Christy and Dave Rapp

Royal Kona Resort

Jose Sabiniano

Wayne Sentman

Cha Smith

University of Hawai'i at Manoa

Waikiki Aquarium

Ron Youngblood

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