

Oasis of the Pacific

Time is Running Out



Filmmakers Bio's:

Marie Le Boeuf: Producer, Researcher, and Camera Operator

Marie Le Boeuf grew up in metro Detroit where she spent every summer on or under the water at one of a thousand lakes. She visited Florida at 18 and decided then that she needed to live near the "big" lake and finally got her wish when she moved to Hawai'i several years later. Since learning to scuba dive in 1985, Marie has become a divemaster, underwater camera operator, marine naturalist, devout conservationist, animal rights advocate and producer. In the early 90's, Marie was fortunate enough to realize her life-long dream of traveling the world. She started with North America, where one of her favorite places ended up being the complete opposite of the sunny beaches she felt most at home; the Arctic's tundra. After a year on the wet ice, it was time for some dry land so she headed to the Middle East. It was in Istanbul, Turkey where she met her husband, Adam Bromley. They worked together in Egypt for 7 months before deciding to move to the States to get married. Itchy feet got the best of them however and they started traveling again after only a few months. Four years or so later, after living in Bali, Malaysia, Thailand, Guam and the Philippines, they headed to Hawai'i where they could better manage their underwater videography business. That was in 1999 and zeroimpact productions started growing from the small business of filming tourists on snorkel tours to selling stock underwater footage and producing their first feature documentary. Marie believes that because of the uncertain state of the planet, a "biophilia revolution" is inevitable and she plans to be one of the leaders of that revolution. *Oasis of the Pacific* is just the beginning.

Adam Bromley: Director, Writer, Editor, and Camera Operator

Adam Bromley began his exploration of the undersea world in 1987 and spent most of his teens groping his way around the cold, murky and yet intriguing wrecks off the British coast. Adam has acquired numerous credits as an underwater camera operator including Discovery's Travel Channel, the Weather Channel, ABC family and several educational and travel videos. He has lived in more than 20 countries and has led numerous diving expeditions to remote regions like the Sinai Peninsula in Egypt, the north and east coast of Bali and various islands in the Visayan Sea. 18 years and some 5000 dives later, the continuing impoverishment of marine biodiversity caused by the unceasing human population growth has become all too apparent to Adam. Shocked at the precarious future facing Hawaii's beleaguered marine life he was compelled to write and direct *Oasis of the Pacific: Time is Running Out*.

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